

New members of the Foundation Board

The Foundation Board is composed of seven members and one honorary member. Its mandate is renewed every five years. Four new members have been supporting us since the end of 2020 (clockwise, from top left): Isabel Hager, daughter of Dr Oswald Hager, Thomas Bruch, member of the Management Board of the Globus Foundation, Annette Benfer, Chairwoman of the SE Works Council at Hager Group, and Isa Baumgarten, Chairwoman of the Board of the Heinz und Heide Dürr Foundation.

During an online discussion, the new members outlined their views of the opportunities and limitations of foundations and explained what motivated them to get involved with the Peter und Luise Hager Foundation. We have included the contents of this discussion in the current issue of the Foundation's book "PLHS 02".

Further members of the Foundation Board are: Daniel Hager (Chairman), Ulrich Holzer (Vice Chairman), Dr Hermann Embacher and Luise Hager (honorary member).



Current figures

Ongoing projects in 2021: **40**

Total equity: **37 million euros**

Total amount of funding since 2010:
4.3 million euros

Total amount of funding in 2021:
480,000 euros

Aid to flood victims in Germany

In July 2021, major floods devastated western Germany. Rhineland-Palatinate and North Rhine-Westphalia were particularly hard hit, but so were the Netherlands and Belgium. Small watercourses and streams turned into raging torrents, destroying entire villages in their wake. The Hager Group site in Schalksmühle was also affected, but only suffered minor material damage. Since these events, Hager Group has been offering its support to the seriously affected regions. After setting up an emergency electricity supply, priority was given to reconstruction of the buildings destroyed and their technical installations. The Peter und Luise Hager Foundation supports the food bank "Tafel Ahrweiler" and is in close contact with the employees on site in an effort to continue to provide targeted aid appropriate to the situation.

Hager Group employees committed to the good cause

As part of the project "Rounding up the cents" (original German title: Eine runde Sache), Hager Group employees in Germany and France are given the opportunity to donate the cents after the decimal point of their monthly salary to the Peter und Luise Hager Foundation. For the employee, this amounts to a maximum of 99 cents per month. Since its launch in Germany in 2014 (France in 2016), a total of 40,000 euros have been collected. At the end of every year, the Foundation triples the donations collected and hands them over to charitable organisations close to the sites involved. In Germany, the food banks (Die Tafeln) in Homburg and Pirmasens, as well as the Children's and Youth Hospice Balthasar in Olpe, have benefited from this aid over the last few years. In France, new organisations are selected yearly. Registration is possible via the Hager Group live app. A big thank you for your commitment!

Website and social media

At hagerstiftung.de you will find more information about the Foundation and other projects from the funding areas of education and learning, art and culture, charitable and benevolent projects, environmental protection as well as science and research. The Foundation's newsletter is also available as a download on our website. Feel free to follow us on Facebook and Instagram for regular updates.



Foundation Letter

HORIZONTE 05



**SPECIAL
EDITION**

Art and Culture during the Pandemic



From left: Susanne Trockle, Evi Hager, Dr Udo Götschel

Dear readers,

Culture isn't everything, but without it we are nothing! In Germany, everyone has read this slogan at theatres, cinemas and other venues devoted to art and culture. We have all had this same feeling over recent months.

This is precisely why the Peter und Luise Hager Foundation was keen to continue supporting those involved in culture and the arts during this period when so many events were simply cancelled, when theatres and cinemas remained empty and museums were closed. It was important to us to stay in personal contact with our partners to ensure that projects already under way or scheduled would continue. Art and culture must become more resilient in the face of such crises and we would like to make a contribution to achieving this in the future.

With this issue, which you now hold in your hands, we thank you for your perseverance, patience and courage to find new concepts and to keep going forward in these times, which threatened the existence of many. The following pages will give you an insight into the projects and events we support.

A big thank you to all of you. We hope you enjoy reading this issue!
The Management Board
Evi Hager, Susanne Trockle, Dr Udo Götschel

Awards for the students of HBKsaar and an exhibition in Berlin

Peter und Luise Hager Award 2021



Since 2012, the Peter und Luise Hager Foundation, in tandem with the Saar Academy of Fine Arts and Design (HBKsaar), has awarded prizes to art students for their artistic and design projects. For the 2020/2021 award, the theme of the competition was "Knowledge". As the participating students could choose their medium freely, submissions varied strongly. Out of all the projects submitted, a jury selected the ten best ones. 1,000 euros were awarded to the three best projects at a live streamed ceremony. The students also had the opportunity to present their work to a public audience, as well as an international one. After a two-week exhibition in the Gal-

lery of HBKsaar in Saarbrücken, the art work could be seen at the Saarland Gallery in Berlin for four weeks as of 29th July.

The exhibitions presented art work by Marius Buck, Miriam Dockendorf, Julia Gerhards, Seokjin Hong, Jihoon Jung, Hwakyong Kim, Kyungju Kim, Polina Trishkina and Felicitas Zenke (cover photo). The submissions of the three award winners have also been published on our website.

The theme for the winter semester 2021/2022 is: "Inaction" (original German title: Nicht-Tun). The Peter und Luise Hager Award 2022 will be awarded at the opening of the Gallery of HBKsaar on 11th February 2022.

Regional classical music festival "Musikfestspiele Saar"

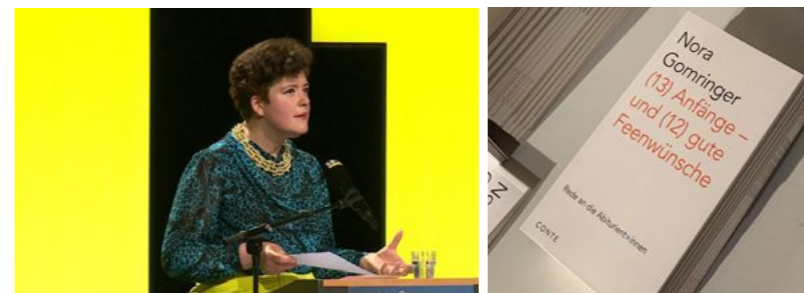
The international music festival "Musikfestspiele Saar" was created in 1989 by public demand and has since, in its role as a festival of classical music, been seen as the mainstay of the cultural landscape in the Saar region. The region's geography means that the festival attracts many international music lovers. This year, the team headed by artistic director Bernard Leonardy decided to split the festival in two: chamber concerts and streaming from 1st to 5th May and major orchestral concerts from 10th September to 5th October.

Music enthusiasts and experts who have had the opportunity to attend these concerts appreciate the great organisational efforts of the festival team as well as the high artistic quality of the performers.



New partnership in the Saarland

Speech to high school graduates of the Saarland 2021



The speech to high school graduates was organised jointly by the Saarländischer Rundfunk (SR; Saarland Broadcasting), the Ministry of Education and Culture of Saarland and, for the first time, the Peter und Luise Hager Foundation. Every summer since 1999, major authors in the German-speaking world have travelled to the Saarland to take part in this unique event and to promote a reading culture.

On 13th July 2021, Nora Gomringer, Ingeborg-Bachmann prizewinner, gave the keynote speech at the award ceremony. In front of around

sixty students in Halberg Studio 1, the celebrated 41-year-old poet revisited her own youth and revealed what helped her when she was younger and on her own. The ceremony was inaugurated by greetings from the Saar Education Minister, Christine Streichert-Clivot, and Hager Group CEO, Daniel Hager. After her official speech, Nora Gomringer gave a poetry workshop.

The speech entitled "13 beginnings and 12 good fairy wishes" was published in book form by the Saar publishing house, Conte Verlag.

Franco-German performing arts festival "Festival Perspectives"



"Festival Perspectives", which is held in Saarbrücken and the French department of Moselle under the artistic direction of Sylvie Hamard, was also able to take place again. From 20th to 29th May, the festival showcased a series of online plays specially conceived for the digital space. The audience was able to enjoy them from the comfort of their own home and interact with the performers. The second part was held from 29th July to 1st August: Four days in the garden of the Pingusson

building, three acrobat duos, a one-man band and pure joy! The festival team and performers alike showed their audiences that there is simply no limit to creativity. We are already looking forward to the 44th edition, which is to be held from 2nd to 11th June 2022 with, we hope, packed theatres and full circus tents.

Sound and performance art Experimance Festival

Since 2016, the Experimance Festival has provided a platform for unconventional music genres as well as sound and performance art in Saarbrücken. The aim is in particular to encourage dialogue between artists from different genres and to reach a broad audience by focussing on the creation and communication of sound art, electro-acoustic and experimental music, audiovisual art and artistic performance.

This year, and for the very first time, the event was organised in the form of a three-day festival. The inaugurations on 15th and 16th July at Garely Haus and Automat Artspace in Saarbrücken were followed by a festival day at Sektor Heimat and Silodom in Saarbrücken. For more information visit the website.



Summer concerts in Alsace "Festival de Musique d'Obernai"

From 23rd to 26th July, the music festival under the artistic direction of Geneviève Laurenceau took concert-goers from Alsace and the surrounding areas away on a musical journey.

For ten years, live concerts have been given at a number of different venues every summer. Annual concerts are also held at Hager Forum in Obernai. The concerts scheduled for this 11th edition, however, had to take place outdoors in the gardens of Leonardsau Park in Obernai because of the pandemic.

